

# Scene 9

Outside the bombed church

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1 Like a giant howl, with mounting anguish ♩ = 110

Viola

Cello

Contrabass

8 sempre cresc. poco a poco

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

16 mp

Hrn. 1-3

Horn 2-4

Tpt 3-4

Perc 2

Perc 3

Lge sus cym  
soft mallets

Snare

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

23

With fury  $\text{♩} = 110$

Pic.  $ff$

Fl. 1-2  $f$   $ff$   $a 2$

Ob. 1-2  $f$   $sffz$   $mf$   $ff$

Eng Hrn  $ffff$   $f$   $sffz$   $mf$   $ff$

Bs Cl. 1-2  $f$   $sffz$   $sffz$   $mf$   $ff$  1.

Bs Cl  $f$

Bsn. 1-2  $f$   $ffff$   $f$  1.  $\Delta$

Cntrbsn  $ffff$   $f$   $ff$  3.

Hrn. 1-3  $ffff$   $ffff$

Horn 2-4  $ffff$

Tpt. 1-2  $sffz$   $mf$

Tpt 3-4  $ffff$   $f$   $sffz$   $mf$

Trm. 1-2  $ffff$   $f$   $sffz$   $mf$

Bs Trm  $ffff$   $f$

Tuba  $ffff$   $f$

Timp  $f$   $ff$  3.  $ff$

Perc 2  $fff$

Perc 3  $ffff$

M (MAXINE rushes in.)  $f$  MAXINE

23

With fury  $\text{♩} = 110$

Vln. 1  $ffff$   $sffz$   $mf$   $f$   $ff$  6

Vln. 2  $ffff$   $sffz$   $mf$   $f$   $ff$   $div.$   $d.$

Vla.  $ffff$   $f$   $sffz$   $mf$   $f$   $ff$

Vel.  $ffff$   $f$   $sffz$   $mf$   $f$   $ff$

Cb.  $ffff$   $f$   $ff$  3.

No, no, no, no! No! No! No! No! No!

28

Faster

Bs Cl *ff*  
 Bsn. 1-2 *ff*  
 Cntrbsn *ff*  
 Hrn. 1-3 *ff*  
 Horn 2-4 *ff*  
 Tpt 3-4 *ff*  
 Trm. 1-2 *ff*  
 Bs Trm *f*  
 Tuba *f*  
 Timp *ff*  
 Pno *f*  
 M *f*

28

Faster

Vln. 1 *fff*  
 Vln. 2 *fff*  
 Vla. *fff*  
 Vcl. *fff*  
 Cb. *fff*

No breath! No smile! No eyes! No lips! No voice! No good.

34

1. *mf*

1. *mf*

*mf*

*mf*

1. *mf*

Hrn. 1-3 *f*

Horn 2-4 *f*

Tpt. 1-2 *f*

Tpt 3-4 *f*

Trm. 1-2 *f*

Bs Trm *f*

Tuba *f*

Pno *f*

Harp *f* *gliss.*

M  
bye! No hands! No feet! No hair! No heart! No more!

34

Vln. 1 *f*

Vln. 2 *unis. f*

Vla. *f*

Vcl. *unis. f*

Cb. *unis. f*

39

poco rit. colla voce

Ob. 1-2  
B♭ Cl. 1-2  
Bsn. 1-2  
Hrn. 1-3  
Horn 2-4  
Tpt. 1-2  
Tpt. 3-4  
Trm. 1-2

Harp  
M

39

♩ = 78 poco rit. colla voce

Vln. 1  
Vln. 2  
Vla.  
Vcl.

44

Very rhythmic

Med tom

Lge Tom

Perc 3  
Pno  
M

44

Very rhythmic

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

51

Musical score for Scene 9, measures 51-54. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bass Clarinet 1-2, Bassoon 1-2, Contrabassoon, Trumpet 1-2, Trumpet 3-4, Percussion 3, Piano, and Male Soloist (M). The music is in 2/4 time, with a key signature of one sharp (F#). The Male Soloist part begins at measure 51 with the lyrics: "vis-i-ble. No one cares about an other colored wo-man wailing o-ver a dead child." The score features various dynamics including *f*, *mf*, and *ff*, and includes performance instructions such as *con sord.* and *ff*. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

51

vis-i-ble. No one cares about an other colored wo-man wailing o-ver a dead child.

Musical score for Scene 9, measures 51-54. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 2/4 time, with a key signature of one sharp (F#). The string parts feature a rhythmic pattern of eighth and sixteenth notes, with dynamics including *f*. The Violin 1 and Violin 2 parts are in the treble clef, while the Viola, Violoncello, and Contrabass parts are in the bass clef.

57

More agitated

Pic. *p*

Fl. 1-2 *p*

Eng Hrn *p* *pp* *p*

B♭ Cl. 1-2 *p*

Bs Cl *p*

Bsn. 1-2 *p*

Glock *p*

Harp *p*

M *p*  
Lord, I want to be - lieve. There must be a reason. Are You test-ing me?—

Vla. *p* Pizz.

Vcl. *p* Pizz.

Cb. *p* Pizz.

62

Fl. 1-2 *mp* *p*

Ob. 1-2 *p*

Eng Hrn *p*

B♭ Cl. 1-2 *p*

Bs Cl *p*

Bsn. 1-2 *p*

Hrn. 1-3 *p* *con sord.*

Horn 2-4 *p* *con sord.*

Harp

M *p*  
Is it meant to streng-then my faith? No. No. There's no ex-pla - na - tion. There are

Vcl. *p* Arco

Cb. *p*

67

accel.

Pic. *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Eng Hrn *f*

B♭ Cl. 1-2 *mf* *f*

Bs Cl *mf* *f*

Bsn. 1-2 *mf* *f*

Hrn. 1-3 *open mp* *mf* *f* *accel.*

Horn 2-4 *open mp* *mf* *f*

Trm. 1-2 *f*

Bs Trm *f*

Perc 2 *Lge sus cym*  
*soft mallets*  
*mf* *f*

M *no words, — no so-lace. — Nothing! — Ah, —*

67

accel.

unis.

Vln. 1 *mf* *div.* *f*

Vln. 2 *mf* *f*

Vla. *Arco* *mf* *f*

Vcl. *f*



73

a tempo ♩ = 74

rit.

Pic. *f*

Fl. 1-2 *f*

Ob. 1-2 1. *ff*

Eng Hrn *ff*

B♭ Cl. 1-2 *f*

Bs Cl *f*

Bsn. 1-2 *ff* a 2

Cntrbss *ff*

Hrn. 1-3 *f* a tempo ♩ = 74 rit.

Horn 2-4 *f*

Tpt. 1-2 *open* *f*

Tpt. 3-4 *3. open* *f*

Trm. 1-2 *f*

Bs Trm *ff*

Tuba *ff*

Timp *ff* a tempo ♩ = 74 rit.

Pno *ff* rit.

M

God, have they no shame... in a church? in a church? My church.

73

a tempo ♩ = 74

rit.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *f*

Cb. *ff* Arco

82

Slower, mournful

Musical score for measures 82-87. The score includes parts for B♭ Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Horn 1-3, Horn 2-4, Large Tom, Piano, and Vocal Soloist (M). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is "Slower, mournful".

Measures 82-87:

- B♭ Cl. 1-2:** *mp* (measure 82), *p* (measure 83), then rests.
- Bs Cl:** *mp* (measure 82), *p* (measure 83), then rests.
- Bsn. 1-2:** *mp* (measure 82), then rests.
- Contrbassn:** *mp* (measure 82), then rests.
- Hrn. 1-3:** *mp* (measure 82), *p* (measure 83), then rests.
- Horn 2-4:** *mp* (measure 82), *p* (measure 83), then rests. Measure 87 has a triplet of eighth notes marked *p*.
- Perc 3:** Large Tom, *mp* (measure 82), then rests.
- Pno:** *mp* (measure 82), then rests.
- M:** *mp* *parlando* (measures 82-84), *p* *keening; with great intensity* (measures 85-87).  
Lyrics: "They've taken that away from me too. — Ah!"

82

Slower, mournful

Musical score for measures 82-87. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is "Slower, mournful".

Measures 82-87:

- Vln. 1:** *mp* (measure 82), *p* (measure 83), *pp* (measures 84-87).
- Vln. 2:** *mp* (measure 82), *p* (measure 83), *pp* (measures 84-87).
- Vla.:** *mp* (measure 82), *p* (measure 83), *pp* (measures 84-87).
- Vcl.:** *mp* (measure 82), *div.* (measures 83-84), *unis.* (measures 85-86), *sim.* (measures 87).
- Cb.:** *mp* (measure 82), *div.* (measures 83-84), *unis.* (measures 85-86), *sim.* (measures 87).

89

Musical score for measures 89-90, measures 1-4 of the second system. The score includes parts for Fl. 1-2, Eng Hrn, Bsn. 1-2, Cntrbsn, Horn 2-4, Tpt. 1-2, Tpt. 3-4, Perc 3, Pno, Harp, and M. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 4/4 at the end of measure 90. Dynamics include *p* (piano) and *con sord.* (con sordina). Performance instructions include *accel.* (accelerando) and *rit. a tempo* (ritardando to tempo). The M part includes the vocal line with the text "Ah!" and a fermata over the final notes.

89

Musical score for measures 89-90, measures 5-8 of the second system. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 4/4 at the end of measure 90. Dynamics include *p* (piano). Performance instructions include *accel.* (accelerando) and *rit.* (ritardando). The Vln. 1 part includes a fermata over the final notes.

96

♩ = 78

A little faster

Musical score for woodwinds and percussion. The score includes parts for Flute 1-2, Oboe 1-2, English Horn, Bass Clarinet 1-2, Bassoon 1-2, Contrabassoon, Percussion 2, and Percussion 3. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 78, with the instruction 'A little faster'. Dynamics include *p* (piano) and *mf* (mezzo-forte). Percussion 2 is marked 'Lge sus cym soft mallets'. The woodwinds play various melodic and harmonic lines, while the percussion provides rhythmic accompaniment.

♩ = 78

A little faster

Musical score for piano and voice. The piano part is in two staves (treble and bass clef). The voice part (M) has lyrics: "Just like my child, blown to bits, a sack of shattered bones, and a broken heart. There's". The key signature is two sharps. The tempo is marked as quarter note = 78, with the instruction 'A little faster'. Dynamics include *mf* (mezzo-forte).

96

A little faster ♩ = 78

Musical score for strings. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is two sharps. The tempo is marked as quarter note = 78, with the instruction 'A little faster'. Dynamics include *mf* (mezzo-forte) and *p* (piano).





117

Fl. 1-2  
Eng Hrn  
Bs Cl  
Timp  
Perc 3  
M

*pp*  
*p espress.*  
*pp*  
*ppp*  
*ppp*  
(Light fades slowly on MAXINE.)  
*ppp*  
ATTACCA

117

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
ATTACCA